

Whitney Museum  
of American Art,  
Fairfield County  
Sept 15 Nov 2, 1983

# Live from Connecticut

William Bailey  
Paul Cadmus  
Robert Cottingham  
Helen Frankenthaler  
Alexander Liberman  
Robert Motherwell  
Reuben Nakian  
Robert Osborn  
Gabor Peterdi

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The exhibition would not have been possible without the generous cooperation of the artists. We would like to thank them as well as the other individuals and institutions that made works available. Special thanks are also extended to Nancy Keet and Mary Pistinnzi, interns from Fairfield University, for their invaluable assistance.

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Photographs by E. Irving Blomstrann, p. 17, Geoffrey Clements, p. 9,  
Jane Cottingham, p. 6; eeva-inker, p. 3, Philip Eliasoph, p. 4,  
André Emmerich, p. 8, Jurgensmier, p. 16; Irving Penn, p. 10,  
Eric Pollitzer, p. 11, Renate Ponsold, p. 12, Donald S. Ross, pp. 14, 15,  
Joseph Szaszfai, pp. 18, 19, Jerry L. Thompson, p. 2

# Live from Connecticut

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Two years ago, the Whitney Museum of American Art, Fairfield County, opened its doors to the Connecticut public. As the first out-of-state facility of the Museum, it continues to advance the Whitney Museum's goal of presenting American art of the highest quality to an ever-growing public.

The works in this exhibition celebrate the abundance of exceptional artistic talent living in Connecticut today. Paintings, sculpture, drawings, and prints by William Bailey, Paul Cadmus, Robert Cottingham, Helen Frankenthaler, Alexander Liberman, Robert Motherwell, Reuben Nakian, Robert Osborn, and Gabor Peterdi attest that great art is not necessarily the product of some distant place or alien urban environment. These nine artists were selected for their outstanding achievements as innovators in or as distinguished contributors to a particular medium. While it is not a definitive picture of the range of art activity in the state, the exhibition highlights the diversity and strong individuality of artists who have forged their own aesthetic outside of New York.

Lisa Phillips  
Associate Curator, Branch Museums

Pamela Gruninger  
Manager, Fairfield County



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## William Bailey

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Born in Council Bluffs, Iowa, 1930

Studied at the University of Kansas, Kansas City (1948-51); Yale University, New Haven, Connecticut (B.F.A., 1955; M.F.A., 1957)

Lives in New Haven, Connecticut

Selected one-artist exhibitions: Indiana University Museum, Bloomington, 1963; Kansas City Art Institute, Missouri, 1967; University of Connecticut, Storrs, 1973.

Exhibited at the Whitney Museum of American Art, New York, in 1970, 1980, and 1981.

**William Bailey.** *Perugina*, 1982.  
Oil on canvas, 72 x 50 inches  
Robert Schoelkopf Gallery Ltd.,  
New York.





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## Paul Cadmus

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Born in New York, 1904

Studied at the National Academy of Design, New York (1919-25); the Art Students League of New York (1925)

Lives in Weston, Connecticut

Selected one-artist exhibitions: Midtown Galleries, New York, 1937, 1968; Miami University Art Museum, Oxford, Ohio, 1981.

Exhibited at the Whitney Museum of American Art, New York, in 1935, 1936, 1941, 1942, 1946, 1949, 1963, 1964, 1965, 1969, 1975, 1977, 1979, 1980, and 1981.

**Paul Cadmus.** *Shore Leave*, 1933.

Oil on canvas, 30 x 36 inches.

Whitney Museum of American Art,  
New York, Anonymous gift

(subject to life interest) 64.43.







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## Robert Cottingham

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Born in Brooklyn, 1935

Studied at Pratt Institute, Brooklyn (1959-63)

Lives in Newtown, Connecticut

Selected one-artist exhibitions: The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1979; Mattatuck Museum, Waterbury, Connecticut, 1981.

Exhibited at the Whitney Museum of American Art, New York, in 1978 and 1979.

**Robert Cottingham.** *11th Street*, 1982.

Acrylic on canvas, 21 x 31 inches.

Coe Kerr Gallery, New York.







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## Helen Frankenthaler

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Born in New York, 1928

Studied at Bennington College, Vermont (B.A., 1949)

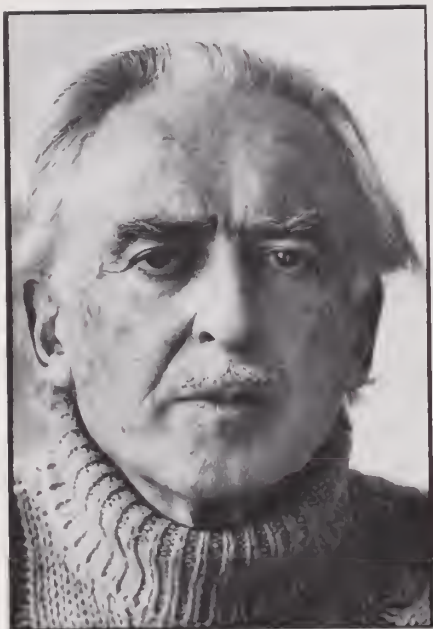
Lives in New York and Stamford, Connecticut

Selected one-artist exhibitions: The Jewish Museum, New York, 1960; Whitney Museum of American Art, New York, 1969; The Metropolitan Museum of Art, New York, 1973; The Corcoran Gallery of Art, Washington, D.C., 1975; Rose Art Museum, Brandeis University, Waltham, Massachusetts, 1981.

Exhibited at the Whitney Museum of American Art, New York, in 1957, 1958, 1961, 1962, 1963, 1964, 1967, 1969, 1970, 1972, 1977, 1978, 1979, 1980, and in the third-floor Permanent Collection installation continuously since 1981.

**Helen Frankenthaler.** *Orange Mood*, 1966. Acrylic on cotton duck, 84 x 79½ inches. Whitney Museum of American Art, New York; Gift of Mrs. Elizabeth G. Weymouth 77.97.





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## Alexander Liberman

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Born in Kiev, Russia, 1912; immigrated to New York, 1941

Studied at the Ecole Spéciale d'Architecture, Paris (1931); Ecole des Beaux-Arts, Paris

Lives in New York and Warren, Connecticut

Selected one-artist exhibitions: The Jewish Museum, New York, 1966; The Corcoran Gallery of Art, Washington, D.C., 1970; The Museum of Fine Arts, Houston, 1970; Storm King Art Center, Mountainville, New York, 1977.

Exhibited at the Whitney Museum of American Art, New York, in 1962, 1963, 1965, 1966, 1967, 1968, 1971, 1972, 1973, and 1978.

Alexander Liberman. *Alpha III*, 1961  
Acrylic on canvas, 80 x 60 inches.  
Collection of the artist, courtesy  
André Emmerich Gallery, New York.





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## Robert Motherwell

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Born in Aberdeen, Washington, 1915

Studied at Stanford University, Palo Alto, California (A.B., 1937); Graduate School, Harvard University, Cambridge, Massachusetts (1937-38); Columbia University, New York (1940)

Lives in Greenwich, Connecticut, and Provincetown, Massachusetts

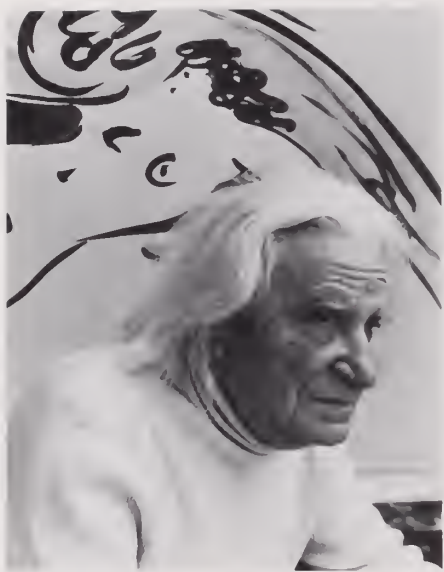
Selected one-artist exhibitions: Bennington College, Vermont, 1959; Pasadena Art Museum, California, 1962; The Museum of Modern Art, New York, 1965; Whitney Museum of American Art, New York, 1968; The Museum of Fine Arts, Houston, 1972; Museo de Arte Moderno, Mexico City, 1975; The William Benton Museum of Art, University of Connecticut, Storrs, 1979; Albright-Knox Art Gallery, Buffalo, 1983.

Exhibited at the Whitney Museum of American Art, New York, in 1948, 1955, 1959, 1962, 1964, 1965, 1968, 1973, 1975, 1976, 1978, and 1981.

Robert Motherwell. *Elegy to the Spanish Republic, No. 78*, 1962. Oil and plastic on canvas, 71 x 132¼ inches. Yale University Art Gallery, New Haven, Connecticut, Gift of the artist.







## Reuben Nakian

Born in College Point, New York, 1897

Studied at the Art Students League of New York, Independent Art School, and Beaux Arts Academy (1912-15); apprenticed to the sculptor Paul Manship (1916)

Lives in Stamford, Connecticut

Selected one-artist exhibitions: Downtown Gallery, New York, 1930; Gallery of Modern Art, Washington, D.C., 1963; The Museum of Modern Art, New York, 1966; The Stamford Museum, Connecticut, 1977.

Exhibited at the Whitney Studio Club, New York, in 1923, and the Whitney Museum of American Art, New York, in 1932, 1933, 1936, 1959, 1963, 1964, 1965, 1975, 1976, 1979, and 1980.

**Reuben Nakian.** Maquette for  
*Garden of the Gods I*. 1978.  
Bronze, 12 x 20 x 12 inches.  
Collection of the artist.





## Robert Osborn

Born in Oshkosh, Wisconsin, 1904

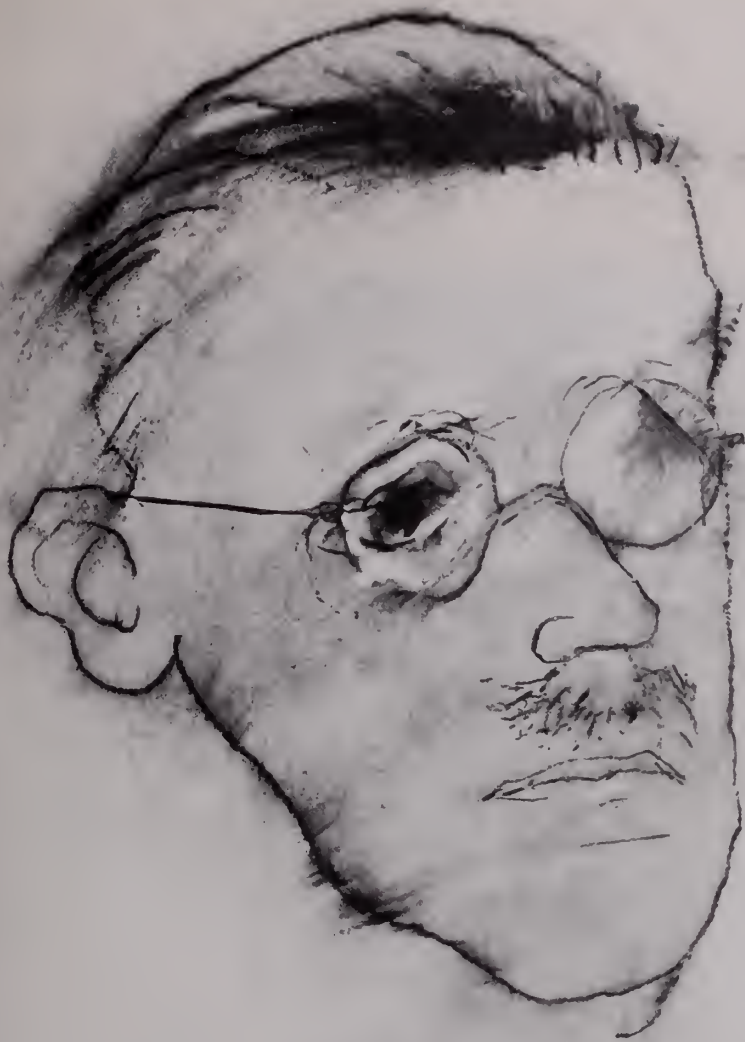
Studied at the University of Wisconsin, Madison (1922); Yale University, New Haven, Connecticut (Ph.B., 1928); British Academy, Rome (1928); Académie Scandinave, Paris (1929)

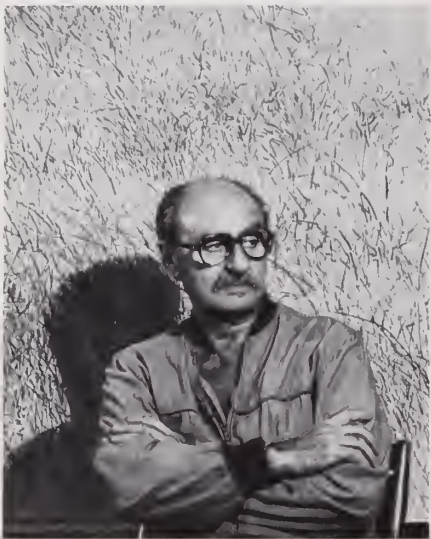
Lives in Salisbury, Connecticut

Selected exhibitions: The Art Institute of Chicago; The William Benton Museum of Art, University of Connecticut, Storrs; The Katonah Gallery, Katonah, New York; Virginia Museum of Fine Arts, Richmond; Wadsworth Atheneum, Hartford; Yale University, New Haven, Connecticut.

Illustrations for the *New York Times*, *Fortune*, *The New Republic*, *Harper's*, *Life*, *Look*, *Time*, *Art in America*, and *Vogue*, among others.

Robert Osborn. *James Joyce*, 1970.  
Charcoal, pastel, and Russian  
chalk on Arches paper,  
30 x 22 inches (sight).  
Collection of the artist.





## Gabor Peterdi

Born in Pestujhely, Hungary, 1915; immigrated to New York, 1939

Studied at the Accademia di Belle Arti, Rome (1931); Académie Julian, Académie Scandinave, and Académie de la Grande Chaumière, Paris (1932)

Lives in Rowayton, Connecticut

Selected one-artist exhibitions: The Minneapolis Institute of Arts, 1957; The Brooklyn Museum, 1959; The Corcoran Gallery of Art, Washington, D.C., 1964; The High Museum of Art, Atlanta, 1965; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., 1979.

Exhibited at the Whitney Museum of American Art, New York, in 1958, 1959, 1960, 1962, 1965, 1971, and 1977.

**Gabor Peterdi.** *Angry Sky*, 1959.  
Etching and engraving: image,  
23 x 33; sheet, 25½ x 35½ inches  
Collection of the artist, courtesy  
Grace Borgenicht Gallery, New York.





# Works in the Exhibition

Dimensions are in inches, height preceding width,  
preceding depth.

**William Bailey** (b. 1930)

*"N" (Female Nude)*, c. 1965

Oil on canvas, 48 x 72

Whitney Museum of American Art, New York, Gift of Mrs. Louis  
Sosland 76.39

*Still Life*, 1976

Oil on canvas, 40 x 50

Private collection

*Manfroni Still Life*, 1978

Oil on canvas, 45 x 58

The Herbert W. Plimpton Foundation, on extended loan to the  
Rose Art Museum, Brandeis University, Waltham,  
Massachusetts

*Perugina*, 1982

Oil on canvas, 72 x 50

Robert Schoelkopf Gallery Ltd., New York

**Paul Cadmus** (b. 1904)

*Shore Leave*, 1933

Oil on canvas, 30 x 36

Whitney Museum of American Art, New York, Anonymous gift  
(subject to life interest) 64.43

*Aspects of Suburban Life: Golf*, 1936

Oil and egg tempera on board, 31¼ x 50

National Museum of American Art, Smithsonian Institution,  
Washington, D.C., Transfer from the U.S. Department of State

*Fantasia on a Theme by Dr. S.*, 1946

Egg tempera on board, 13 x 13

Whitney Museum of American Art, New York, Purchase 47.1

*Male Nude #NM 5*, 1965

Crayon on hand-toned paper, 14½ x 25

Collection of Jon Anderson

*Sleeping Nude*, 1967

Egg tempera on board, 6 x 12

Private collection

*Venetian Chair #NM 170*, 1983

Crayon on hand-toned paper, 21 x 16¼

Midtown Galleries, New York

**Robert Cottingham** (b. 1935)

*Kresge's*, 1981

Oil on canvas, 96 x 66

Coe Kerr Gallery, New York

*11th Street*, 1982

Acrylic on canvas, 21 x 31

Coe Kerr Gallery, New York

*J.C.*, 1982

Acrylic on canvas, 21 x 31

Coe Kerr Gallery, New York

**Helen Frankenthaler** (b. 1928)

*Winter Hunt*, 1958

Oil on canvas, 91½ x 46½

Collection of David Geffen

*Orange Mood*, 1966

Acrylic on cotton duck, 84 x 79½

Whitney Museum of American Art, New York,  
Gift of Mrs. Elizabeth G. Weymouth 77.97

*Shippan Point Series: Summer V*, 1981

Acrylic on paper, 20 x 26

Collection of the artist

*Ice Palace*, 1982

Acrylic on canvas, 37¾ x 68½

Collection of the artist

**Alexander Liberman** (b. 1912)

*Alpha III*, 1961

Acrylic on canvas, 80 x 60

Collection of the artist, courtesy André Emmerich Gallery, New York

*The Ring I*, 1981

Painted steel, 109 x 78 x 153

Collection of the artist, courtesy André Emmerich Gallery, New York

*Sisyphus*, 1982

Welded corten steel, 124 x 164 x 126

Collection of the artist, courtesy André Emmerich Gallery, New York

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*Untitled*, 1982

Painted steel, 53 x 50 x 25

Collection of the artist, courtesy André Emmerich Gallery, New York

*Vrata IV*, 1983

Acrylic collage on canvas, 84 x 121

Collection of the artist, courtesy André Emmerich Gallery, New York

**Robert Motherwell** (b. 1915)

*Elegy to the Spanish Republic, No. 78*, 1962

Oil and plastic on canvas, 71 x 132¼

Yale University Art Gallery, New Haven, Connecticut,

Gift of the artist

*The Blue Door*, 1973

Acrylic on canvas, 84 x 42

M. Knoedler & Co., Inc., New York

*Está Vida*, 1976–82

Mixed-media collage, 72 x 36

M. Knoedler & Co., Inc., New York

*Music over Music*, 1981

Acrylic on canvas, 84 x 42

M. Knoedler & Co., Inc., New York

**Reuben Nakian** (b. 1897)

*Pastorale*, 1950

Terra-cotta, 15 x 20 x 9

Whitney Museum of American Art, New York, Gift of the artist in  
memory of Juliana Force 63.47

*Olympia*, 1961

Bronze, 72 high

Whitney Museum of American Art, New York, Gift of the Friends of  
the Whitney Museum of American Art (and purchase) 63.48

Maquette for *Garden of the Gods I*, 1978

Bronze, 12 x 20 x 12

Collection of the artist

*Satyricon I*, 1981

Bronze, 84 x 102 x 42

Marlborough Gallery, Inc., New York

*Europa and the Bull*, 1982

Ink on paper, 29¾ x 42

Collection of the artist

*Leda and the Swan*, 1982

Ink on paper, 29¾ x 42

Collection of the artist

**Robert Osborn** (b. 1904)

*James Joyce*, 1970

Charcoal, pastel, and Russian chalk on Arches paper, 30 x 22 (sight)

Collection of the artist

*There I was dancing in the Fall. Oshkosh*, 1914, 1973

Pastel and India ink on Arches paper, 10¼ x 14½ (sight)

Collection of the artist

*Chaplin*, 1975

Charcoal and pastel on Arches paper, 30 x 22 (sight)

Collection of the artist

*The Hit Soldier*, 1977

Russian chalk, ink, and pastel on Arches paper, 30 x 22 (sight)

Collection of the artist

*And men STILL make WAR*, 1982

Russian chalk and charcoal on Arches paper, 22 x 30 (sight)

Collection of the artist

*Soldiers plant stakes to impale other soldiers*, 1982

Russian chalk, charcoal, and acrylic on Arches paper, 22 x 30 (sight)

Collection of the artist

**Gabor Peterdi** (b. 1915)

*Angry Sky*, 1959

Etching and engraving: image, 23 x 33; sheet, 25½ x 35½

Collection of the artist, courtesy Grace Borgenicht Gallery, New York

*Vertical Rocks*, 1959

Mixed-media intaglio: image, 33 x 23; sheet, 35½ x 25½

Collection of the artist, courtesy Grace Borgenicht Gallery, New York

*The Thunder of the Sea*, 1983

Oil on canvas, 60 x 80

Collection of the artist, courtesy Grace Borgenicht Gallery, New York

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Whitney Museum of American Art  
Fairfield County

One Champion Plaza  
Stamford, Connecticut 06921  
(203) 358-7630

Tuesday-Saturday 11:00-5:00  
Free Admission

Gallery Talks  
Tuesday, Thursday, Saturday 12:30

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